

AA

297/5

Basso per l'organo

Motti di Tarquinio

Merula a 2. 3. 4. et 5.

noa

F. M. 3

**BASSO PER L'ORGANO  
IL PRIMO LIBRO  
DE MOTETTI E SONATE**

Concertati à due, tre, quattro, e cinque voci

**DI TARQUINIO MERULA**

Organista di Chiesa, e di Camera del Serenissimo,  
& Inolissimo Rè di Polonia, e Suetas, &c.

DEDICATI

All'Illustrissimo, & Eccellentissimo Sig.

**D. CESARE GONZAGA** Principe di Guastalla, &c.

**OPERA SESTA.**

Nonamente composta, & data in luce.

**CON PRIVILEGIO.**



**IN VENETIA,**

Appresso Alessandro Vincenzi. MDCXXIII. F

O

Gloriosa Domina.

Quod Eas.

Tu regis.

F 2

Basso per l'Organo



Gloria tibi Domine

A 3. *Dol. Cant.*



Arie: Domine.

Basso per l'Organo



## A 2. Cantó, &amp; Baſſo.

## Baſſo per l'Organo

O Bene Ieſu.

6 4 16 5 6

6 76

76 7 6 343 7 4 5

343 7 4 5 343 7 3 4 5

6 6 45 6

76

76 6 76 43

43 6 76 4 5 5 5 4 3

## Baſſo per l'Organo

## A 2. Cantó, &amp; Baſſo.

D Omnes in igne.

7 7

7 7

F 4

## A 1. Cantò.

1

## Basso per l'Organo

O



7

9

## Basso per l'Organo



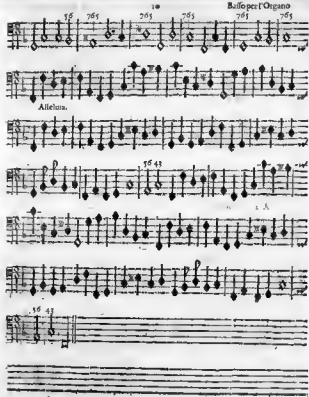
## A 2. Doi Bassi.

F



F 6

### Basso per l'Organo



## A 2. Canto, &amp; Violino.

### Bello per l'Organo



**C** *Antate, subilate.*

voco. piano.

voco. piano.

voco. piano.

voco. piano.

voco. piano.

voco. piano.



## A. a. Canto, &amp; Basso.

14

## Basso per l'Organo

Sonata Prima.

First system of the Sonata Prima. The Canto and Bass staves are in treble and bass clefs respectively, with a key signature of one flat. The organ part is in the right hand of the Bass staff. The system contains 14 measures, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

b

15

## Basso per l'Organo

Second system of the Sonata Prima. The Canto and Bass staves continue the melody, with the organ part providing harmonic support. The system contains 15 measures, ending with a double bar line. The notation includes various rhythmic values and articulation marks.

## Sonata Seconda.

Handwritten musical score for the first system of the Sonata Seconda, measures 16 to 41. The score is written on eight staves. The top staff is for the Cantu (Soprano) and the second staff is for the Basso (Bass). The remaining six staves are for the Basso per l'Organo (Organ). The music is in common time (C) and features various musical notations including notes, rests, and ornaments. Measure numbers 16, 26, 36, and 41 are indicated at the top of the staves.

Handwritten musical score for the second system of the Sonata Seconda, measures 42 to 56. The score is written on eight staves. The top staff is for the Cantu (Soprano) and the second staff is for the Basso (Bass). The remaining six staves are for the Basso per l'Organo (Organ). The music is in common time (C) and features various musical notations including notes, rests, and ornaments. Measure numbers 42, 52, and 56 are indicated at the top of the staves.

O

Quam dolces es tu.

S

At est Domine.

## A 3. Canto, Alto, e Tenore.

## Basso per l'Organo

56 343 765 56 765 56 56

Videte Sancti.

## A 3. Canto, Tenore, e Basso. 21

## Basso per l'Organo

6 6 61 43 6 34 3 6 7 5 65 6 6 43

Intermezza.

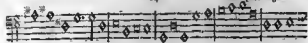
43 43 43

**I**

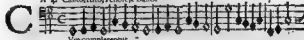
*Etsi exultatione.*

**M**

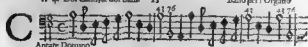
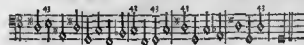
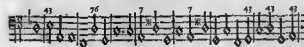
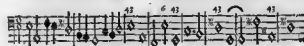
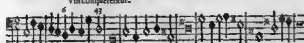
*Agnificate Dominum.*



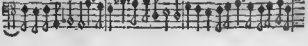
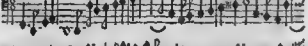
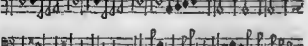
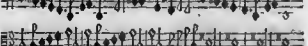
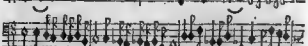
## A 4. Canto, Alto, Tenore, e Basso.



Vin complerentur.



Antate Domino





**A 4.** Canto, con tre Viole, quattro Tromboni.

F

Agua destilada, Viole



**B**

l'organo da tu.

**B**

Enigmistica In.



# TAVOLA.



## A DVE VOCI.

O Gloriosa Domina  
Cantate Dominio  
O bone Iesu  
Dominus in igne  
Misericordias Domini  
O quam dilecta  
Fontes & cisterna  
Nigra sum  
Cantate, tubulate  
Sonata Prima  
Sonata Seconda

Tenore, & Alto  
Doi Canti  
Canto, & Basso  
Canto, & Basso  
Alto, & Tenore  
Doi Canti  
Doi Bassi  
Canto, & Violino  
Canto, & Violino  
Canto, & Basso  
Canto, & Basso

1  
2  
4  
5  
6  
8  
9  
11  
13  
14  
16

## A TRE VOCI.

O quam dulcis es tu  
Sat est Domine  
Inducant Saboti  
O intempera

Doi Tenori, & Basso  
Canto, Tenore, & Basso  
Canto, Alto, & Tenore  
Canto, Tenore, & Basso

18  
19  
20  
21

## A QUATTRO VOCI.

Iesu Dulcissime  
Magnificate Dominum  
Cum completemur  
Cantate Dominio  
Fanus dulcissans

Canto, Alto, Tenore, & Basso  
Canto, Alto, Tenore, & Basso  
Canto, Alto, Tenore, & Basso  
Doi Canto, & doi Bassi  
Canto, con tre Violon, & Tromboni

22  
23  
24  
25  
26

## A CINQUE VOCI.

Benedicta tu  
Benedicissime Iesu

Canto, Alto, doi Tenore, & Basso  
Canto, Alto, doi Tenore, & Basso

28  
29

## IL FINE

